FOOD & DRINK

Every trick in the book

An Indian start-up is helping people preserve their family's heirloom recipes and food memories in ways that can be passed down through the generations.

BY KALPANA SUNDER

ood that is cooked by our mothers and grandmothers is not just nourishment, it's a repository of family food culture and nostalgia and a legacy that we need to hold on to," says Shruti Taneja, the 35-year-old founder of Nivaala, a platform dedicated to celebrating culinary legacies.

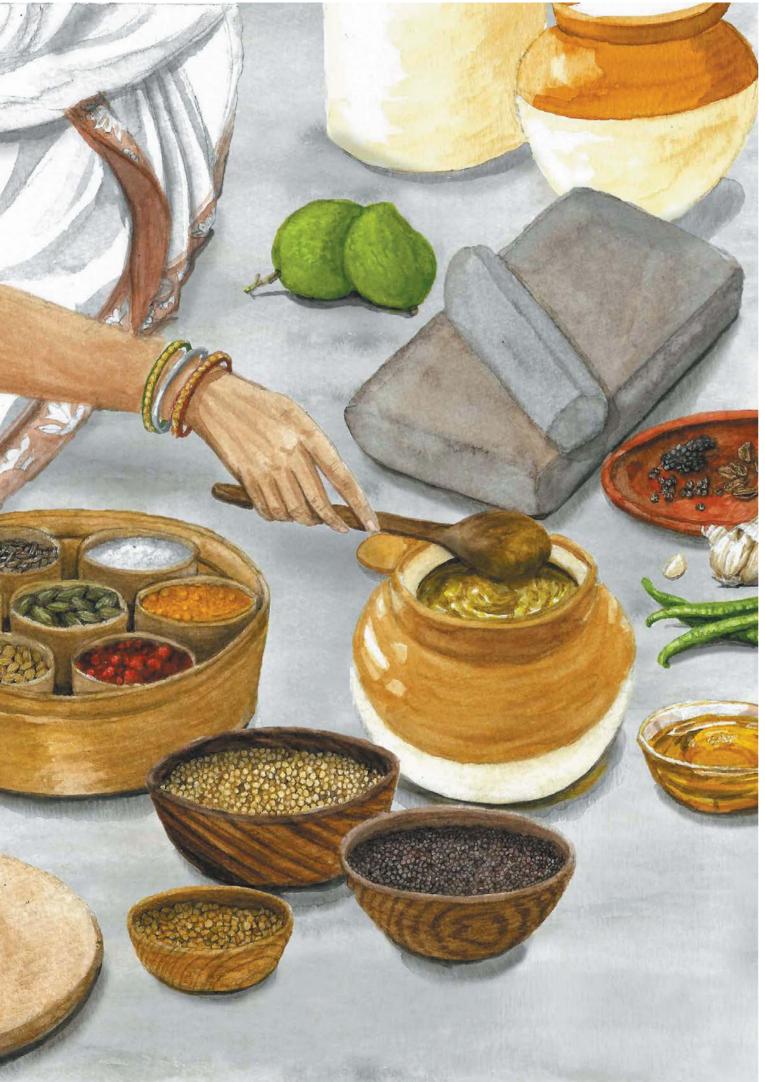
Taneja, who is based in Delhi, India, started Nivaala (which means "morsel" in Hindi) to preserve and archive family recipes – some oral and others recorded in smudged notebooks stained with spices and relegated to a forgotten shelf.

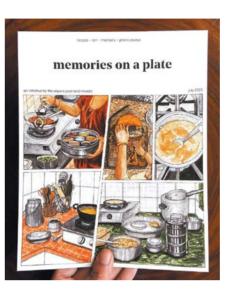
"It is the most tangible way to connect with your roots and heritage, and provides solace and comfort," says Taneja, whose childhood was defined by the omnipresence of food.

It wasn't until her mother died that she felt the importance of having recipes for the comfort food that she was so used to – dishes she had taken for granted. Unfortunately, she had not written down or learned any of her family recipes.

"Around the same time, my nephew was born and I realised that he would never get to taste the same food that me

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From left: artwork and my in one of Nivaala's she say cookbooks; Memories taken it don't r anthology of recipes from Indian kitchens around the world; Nivaala's cookbooks make great gifts One for families she say taken it don't r "Ho don't r "Ho

Pictures: Nivaala

and my brother had grown up eating,"
she says. "Home food is so accessible and
taken for granted that we sometimes
don't realise how valuable it is.

"Home food is part of your culture and identity and family recipes are tangible heirlooms, as valuable as jewellery or saris that people want to preserve."

One dish that anchored her was the kala chana (black chickpeas) made by her mother for Sunday lunches, where any leftovers would be combined with boiled potatoes and repurposed as a tasty paratha (flatbread) the next day. The chana was made in a special iron *kadai* (wok) that would add to the black colour of the lentil dish.

"I also like my rajma [kidney beans in gravy] a particular way – in a thick gravy with pudhina [mint] chutney and broken roti dipped in it," says Taneja. "Food that our mothers and grandmothers cooked was an expression of their love for their family, and they would always be mindful of individual tastes and remember things like the fact that I loved my gravy thick and not watery."

Another family dish was a special lentil kachori (a deep-fried snack) that her grandmother would make every birthday; she had brought the recipe from Pakistan when she migrated to India.

Taneja launched Nivaala in 2021 as a platform that helps families document their family recipes. "It started off as a passion project but now has snowballed and grown organically into something much larger," she says.

She started off by just selling blank



journals in which users could record the generation that created the dish, associated memories, ingredients and the recipes themselves.

She later began another project, Andaaz Publishing, in partnership with Chinmayee Manjunath, an editor and communications strategist, that helps families gather and publish their recipes in a well-designed cookbook. This is akin to a safe locker that future generations can access, to understand their family food culture.

Families send them the recipes, the backstory, ingredients lists and photographs of the dish, which are then compiled into a book. "These books make great gifting options on special occasions such as weddings or birthdays. They also help to rekindle and keep nostalgia for the past alive in a family, and pass on



Shruti Taneja founded Nivaala after her mother died without recording her recipes.

recipes that would otherwise be lost," says Taneja. "We have had many men who come to us with recipes, wanting the book to be published as a gift for their mums or sisters."

Taneja also collaborates with chefs across India. In one project she worked with a farm, chose an ingredient produced by it, and asked famous chefs to send recipes that had incorporated the hero ingredient.

The ingredients she has chosen include mushroom, jackfruit and rajma. And the recipes, anecdotes and memories she collects are compiled to showcase the incredible diversity of Indian cuisine, and how versatile one ingredient can be.

Rajasthan Micro Cuisine Project is another upcoming collaboration that Taneja is working on with The Kindness Meal, a Jaipur-based dining community; together, they aim to rediscover micro cuisines and cooking methods from across India's largest state.

Taneja recently took a road trip across one region in the western desert state, travelling to small towns and villages, collecting family recipes. "Just in that region we collected over 90 recipes – imagine the diversity across India," she says. She will soon post these recipes online so that people can refer to them.

Another coming project that she has been involved in, called Memories on a Plate, is a collaboration with Rohini Kejriwal, founder of culture newsletter The Alipore Post.

"It is an anthology of 100 recipes from Indian kitchens across the world, with anecdotes, recipes, artwork, photo essays and poetry with QR codes linked to food memories and recipes," says Taneja.

They received more than 350 submissions from chefs, home cooks and culinary students across the globe, out of which 100 were selected. "It was a heartwarming experience to put together all these memories associated with food," says Taneja. For this project, they are collaborating with the Mumbai-based non-profit Khaana Chahiye Foundation to donate one meal from each book sale.

"One thing that Covid-19 has taught all of us is that mortality is real, and we are not going to be here forever," she says. "People will go away and with them a rich culinary heritage may disappear, so record these family recipes before it's too late."

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